

# Nehassaiu deGannes

*né-hé-sigh-u di-ganz*



To contact:

Use contact link at  
[www.nehassaiu.com](http://www.nehassaiu.com)

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AEA

Eyes: Brown  
Hair: Brown  
Height: 5'5"  
Weight: 120

## THEATRE

EQUUS (w Alec Baldwin)	Nurse	Guild Hall	Tony Walton
The Tallest Building			
In The World	Woman	Luna Stage	Troy Miller
The Sprott Cycle*	Mema, Lady, Juana	Hartford Stage	Jeremy Cohen
Antony & Cleopatra	Octavia & Menas	TWAS, NYC	
A Song For My Father	Betty	Oldcastle Theatre	Eric Peterson
Shrivings*	Lois	Fundamental Theatre Project	
Room For Cream	Roberta Charles	LaMAMA ETC	Brooke O'Harra
The Cataract	Dinah	Perishable/ Two-Headed Calf	Brooke O'Harra
Proof	Catherine	Trinity Rep	Brian McEleney
Cider House Rules	Rose Rose	Trinity Rep	Oskar Eustis
Skin of Our Teeth	Gladys	Trinity Rep	Amanda Dehnert
Merry Wives of Windsor	Nim	Trinity Rep	Kevin Moriarty
Coriolanus	Virgilia	Shakespeare & Co.	Tina Packer
Jar The Floor	Maydee	Providence Black Rep	
Top Girls	Griselda, Jeanine, Nell	The Gamm	
Closer	Anna	The Gamm	Eric Tucker
In The Freedom	Evelyn Mandela		
of Dreams: The Story	Miss M'Dingane,		
of Nelson Mandela	Queen Victoria	Lorraine Kimsa Theatre, Toronto	Guillermo Verdecchia

\* staged readings

## ORIGINAL WORK

Door of No Return	Solo-Performance	Brown U, The GAMM, Goddard College & others	Kelli Wicke Davis
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## EXPERIMENTAL/ OTHER

Rigidigim De Bamba	Ensemble	COCo Dance Theatre Nat'l Tour	Cynthia Oliver
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## TRAINING & EDUCATION

MFA Brown University; Trinity Rep Conservatory Graduate Acting Program;  
Pacific Performance Project (Suzuki, Slow Tempo, Modern Dance); Shakespeare & Co. Intensive;  
On-Camera Technique: Bob Krakower

## SPECIAL SKILLS

Dialects: Caribbean, West African (Cape Verde, Ghana, Senegal), South African, French, British