

NEHASSAIU deGANNES
(né-hé-sigh-u di-ganz)

NEW YORK

Is God Is (Obie Award Best Play)
Inmate Dot Com*
The Chevalier*
Seagull Machine
One Thousand Miles (virtual)

Angie
Shae
Nanon
Arkadina
Myra Lizbeth

Soho Rep. / Taibi Magar
New York Rep/ Rebecca Martinez
Powerhouse Theater/ Bill Barclay
La MaMa / Jess Chayes & Nic Benaceraf
Neo-Political Cowgirls / Raz Golden
(featuring Joy Behar, Laura Gomez, Catherine Curtain & others.)
John Drew Theater, Guild Hall / Tony Walton

EQUUS (w Alec Baldwin)

Nurse

REGIONAL

INCENDIARY(world premiere)
The High Ground (world premiere)

Tanya
Victoria/Vicky/Vee
Woman In Black
Sister Francis (Beatrice us.)
Isabella & Pompey
Lady de Winter aka Milady
Mary Church Terrell
Cynthia
Rep. Sydney Millsap
Lady Capulet
Mrs. Gibbs
Kate
Esther

Woolly Mammoth/ Monty Cole
Arena Stage/ Megan Sandberg-Zakian

Much Ado About Nothing
Measure for Measure
The Three Musketeers
My Lord, What A Night (rolling premiere)
SWEAT
Kings
Romeo & Juliet
Our Town
The Last Wife
Intimate Apparel
(“Best Performance in a Play 2017,” Wall Street Journal)

Shakespeare Theatre Co./ Simon Godwin
Shakespeare & Co./ Alice Reagan
Cleveland Play House/ Laura Kepley
Florida Studio Theatre/ Kate Alexander
Cleveland Play House / Laura Kepley
Studio Theatre / Marti Lyons
Alabama Shakespeare Festival / Rick Dildine
Alabama Shakespeare Festival / Bruce Longworth
WAM Theatre / Kelly Galvin
Shakespeare & Co. / Daniela Varon

Or,
(Berkshire Theatre Award, Outstanding Supporting Actress)
The Convert (Elliot Norton Award-Best Production)
King Lear (w Larry Yando)
Marisol

Nell Gwynne/Lady Davenant/Maria
Prudence
Cordelia
The Angel

Shakespeare & Co. / Alice Reagan
Underground Railway Theatre / Megan Sandberg-Zakian
Chicago Shakespeare Theatre / Barbara Gaines
Luna Stage / Niegel Smith

(*staged reading)

INTERNATIONAL

Never Not Once (Canadian premiere)
SWEAT
Romeo & Juliet

Nadine Walker
Cynthia
Lady Capulet

Theatre Aquarius / Ron Ulrich
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Stratford Festival / Tim Carroll

FILM

Equal Standard

Krystal Rullan

First Born Prod. & Digital 7 / Taheim Bryan/ Ice-T/ B. Cochrane

TRAINING & EDUCATION

MFA Brown University; Trinity Rep Conservatory Graduate Acting Program;
Pacific Performance Project (Suzuki, Slow Tempo, Modern Dance); Shakespeare & Co. Intensive;
On-Camera: Jon Shear, Yasen Atour, Heidi Marshall, Bob Krakower

SPECIAL SKILLS

Dialects: Caribbean, British, West African, South African, French; Movement; Physical Theatre; Stage Combat – firearms, dagger.