

## NEHASSAIU deGANNES

(né-hé-sigh-u di-ganz)

### NEW YORK

Is God Is	Angie	Soho Rep./ Taibi Magar
T.B. Sheets	Saint Ragamuffin	ART/NY Gural Theatre/Buran Theater
EQUUS (w Alec Baldwin)	Nurse	John Drew Theater, Guild Hall/ Tony Walton
Grey Lady*	Eve/Chorus	Signature Theatre/ Melissa Crespo
Three Gifts For Lenny Bruce	Justice/ Honey Harlow	Target Margin @ Abrons Art Center
Celia	Poet (Celia Dropkin)	Target Margin @ JACK/ Raymond Blankenhorn
Jitterbug	Jean	Dixon Place/ Marina McClure
Good People	Kate	Hampton Theatre/ Sarah Hunnewell
Diana Sands: A Certain Toughness		
Of Spirit (w Hope Clarke)	Diana Sands	Juneteenth Legacy Theater/ Sue Lawless
The Balcony* (w Amy Irving)	Carmen	Red Bull/ David Herskovits
Room For Cream	Roberta Charles	LaMAMA ETC/ Brooke O'Harra

### INTERNATIONAL

Brave New World	Mustapha Mond	Litmus Theatre/ Matthew Walker
Romeo & Juliet	Lady Capulet	Stratford Festival/ Tim Carroll
Three Musketeers	Anne of Austria	Stratford Festival/ Miles Potter
The Merchant of Venice	Portia's Train/Nerissa u/s	Stratford Festival/ Antoni Cimolino
Hamlet	Gertrude	Driftwood Theatre/ Jeremy Smith

### REGIONAL

The Last Wife	Kate	WAM Theatre/ Kelly Galvin
Intimate Apparel	Esther	Shakespeare And Co./ Daniela Varon
("Best Performance in a Play 2017," Wall Street Journal)		
Or	Nell Gwyne/Lady Davenant/Maria	Shakespeare And Co./ Alice Reagan
(Berkshire Theatre Award, Outstanding Supporting Actress)		
The Convert (Elliot Norton Award-Best Production)	Prudence	Underground Railway Theatre/ Megan Sandberg-Zakian
King Lear (w Larry Yando)	Cordelia	Chicago Shakespeare Theatre/ Barbara Gaines
Doubt	Mrs Muller	Oldcastle Theatre/ Eric Peterson
Marisol	The Angel	Luna Stage/ Niegel Smith
King Lear* (w Andre Braugher et al)	Cordelia	Luna Stage/ Rob Clare
Proof	Catherine	Trinity Rep/ Brian McEleney
Skin of Our Teeth	Gladys	Trinity Rep/ Amanda Dehnert
Cider House Rules	Rose Rose	Trinity Rep/ Oskar Eustis

(\*staged reading)

### TRAINING & EDUCATION

MFA Brown University; Trinity Rep Conservatory Graduate Acting Program;  
Pacific Performance Project (Suzuki, Slow Tempo, Modern Dance); Shakespeare & Co. Intensive;  
On-Camera Technique: Bob Krakower

### SPECIAL SKILLS

Dialects: Caribbean, West African, South African, French, British,