

NEHASSAIU DEGANNES

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DIRECTING

<i>And Then Grief Learned the Jig*</i>	by Jamie Goodwin	Crossroads Theatre Genesis Festival
<i>Madness in the Clearing of Blue*</i>	Evan Starling-Davis	Rising Circle
<i>Peerless</i>	Jiehae Park	Princeton University Lewis Center for the Arts
<i>Study of A Daughter</i>	Maddie Meyers	Princeton University Whitman Theatre
<i>Five Historic Children Who Are Not</i>	3 plays by Gertrude Stein in an original triptych	Bushwick Starr/ Target Margin
<i>Angels in America: Millennium Approaches</i>	Tony Kushner	Rhode Island College Mainstage
<i>Anna in the Tropics</i> (Awarded Best College Production in Rhode Island)	Nilo Cruz	Rhode Island College Mainstage
<i>Antigone</i>	Jean Anouilh	Rhode Island College Mainstage
<i>Twelve Angry Women</i>	Sherman L. Sergel	Rhode Island College Mainstage

*staged reading

ACTING (HIGHLIGHTS)

Tanya	<i>INCENDIARY</i> (World Premiere)	Woolly Mammoth Theatre/ Monty Cole
Victoria/ Vicky/ Vee/ Woman in Black	<i>The High Ground</i> (World Premiere)	Arena Stage/ Megan Sandberg-Zakian
Angie	<i>IS GOD IS</i> (World Premiere)	Soho Rep/ Taibi Magar
Isabella/ Pompey	<i>Measure for Measure</i>	Shakespeare & Co./ Alice Reagan
Arkadina	<i>SEAGULLMACHINE</i>	LaMaMa/ Jess Chayes & Nic Benacerraf
Esther	<i>Intimate Apparel</i>	Shakespeare & Co./ Daniela Varon

ORIGINAL WORKS FOR THE STAGE (HIGHLIGHTS)

EBB & lo' An in-process devised exegesis of Elizabeth Barrett Browning's Creolité. Assembly Theatre 2020 Deceleration Lab (virtual.)

Door Of No Return. An original solo-show with Afro-Atlantic soundscape. Rites & Reason Theatre, Brown University premiere with performances at The Historic YMCA, Cambridge, MA; The Seaport Salon, NYC; The Seaport Museum, NYC; College of Staten Island; Guild Hall, East Hampton; Shakespeare & Co.; and Syracuse University Community Folk Art Center. Directed by the late Kelli Wicke Davis and Megan Sandberg-Zakian.

Education + Training

3-year Graduate Acting Training, Trinity Rep Conservatory
Shakespeare & Co Month-Long Intensive, Pacific Performance Project Suzuki Workshop
MFA, Literary Arts, Brown University
MA, African American Studies, Temple University (*Poetry with Sonia Sanchez & African Dance with Kariamu Welsh*)