

## NEHASSAIU deGANNES

### NEW YORK

EQUUS (w Alec Baldwin)

Three Gifts For Lenny Bruce  
Celia

Jitterbug

Good People

Diana Sands: A Certain Toughness

Of Spirit (w Hope Clarke)

The Balcony\* (w Amy Irving)

Room For Cream

Antony & Cleopatra

Nurse

Justice/ Honey Harlow  
Poet (Celia Dropkin)

Jean

Kate

Diana Sands

Carmen

Roberta Charles

Octavia/ Menas

John Drew Theater, Guild Hall/ Tony Walton

Target Margin @ Abrons Art Center

Target Margin @ JACK/ Raymond Blankenhorn

Dixon Place/ Marina McClure

Hampton Theatre/ Sarah Hunnewell

Juneteenth Legacy Theater/ Sue Lawless

Red Bull/ David Herskovits

LaMAMA ETC/ Brooke O'Harra

Take Wing and Soar, NYC/ Petronia Paley

### INTERNATIONAL

Romeo & Juliet

Three Musketeers

The Merchant of Venice

Hamlet

Brave New World

Lady Capulet

Anne of Austria

Portia's Train/ Nerissa *u/s*

Gertrude

Mustapha Mond

Stratford Festival/ Tim Carroll

Stratford Festival/ Miles Potter

Stratford Festival/ Antoni Cimolino

Driftwood Theatre/ Jeremy Smith

Litmus Theatre/ Matthew Walker

### REGIONAL

The Convert

King Lear (w Larry Yando)

Doubt

Marisol

King Lear\* (w Andre Braugher et al)

Proof

Skin of Our Teeth

Cider House Rules

*(\*staged reading)*

Prudence

Cordelia

Mrs Muller

The Angel

Cordelia

Catherine

Gladys

Rose Rose

Central Square Theater/ Megan Sandberg-Zakian

Chicago Shakespeare Theatre/ Barbara Gaines

Oldcastle Theatre/ Eric Peterson

Luna Stage/ Niegel Smith

Luna Stage/ Rob Clare

Trinity Rep/ Brian McEleney

Trinity Rep/ Amanda Dehnert

Trinity Rep/ Oskar Eustis

### TRAINING & EDUCATION

MFA Brown University; Trinity Rep Conservatory Graduate Acting Program;

Pacific Performance Project (Suzuki, Slow Tempo, Modern Dance); Shakespeare & Co. Intensive;

On-Camera Technique: Bob Krakower; Clint Alexander

### SPECIAL SKILLS

Dialects: Caribbean, West African, South African, French, British,